



**A FUTURE CLOUDED
BY CLIMATE UNCERTAINTY:
IN THE EYES OF ROHINGYA CHILDREN**



act:onaid

ACKNOWLEDGEMENT

This is a publication by ActionAid Bangladesh. ActionAid is a global movement of people working together to further human rights for all and defeat poverty. We believe everyone has the power within them to create change for themselves, their families, and communities. ActionAid is a catalyst for that change.

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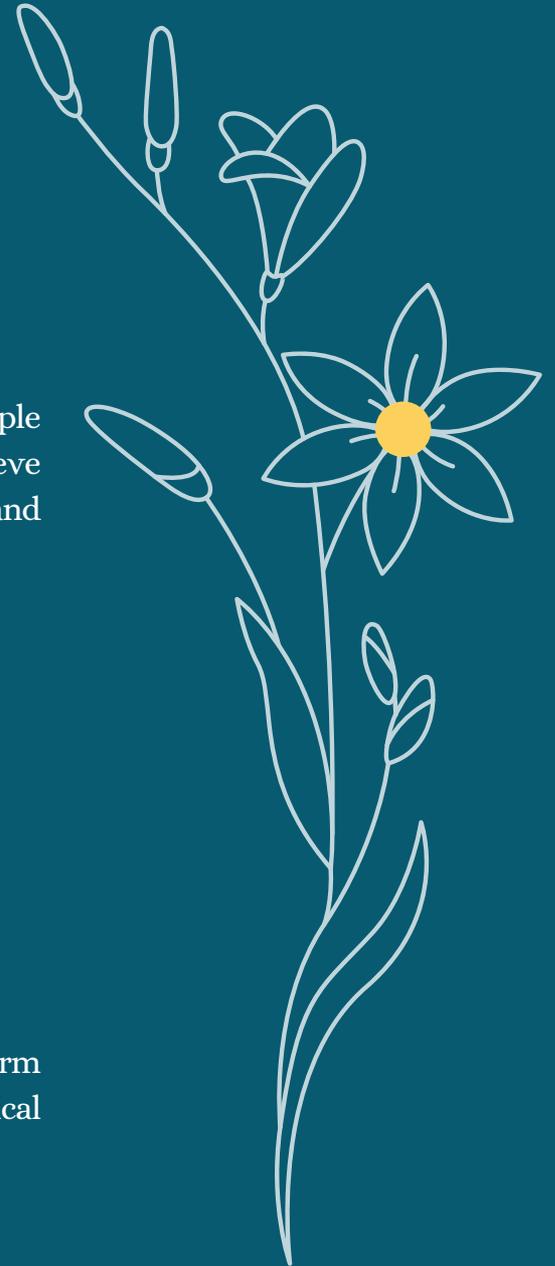
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COMMUNITY BASED PROTECTION

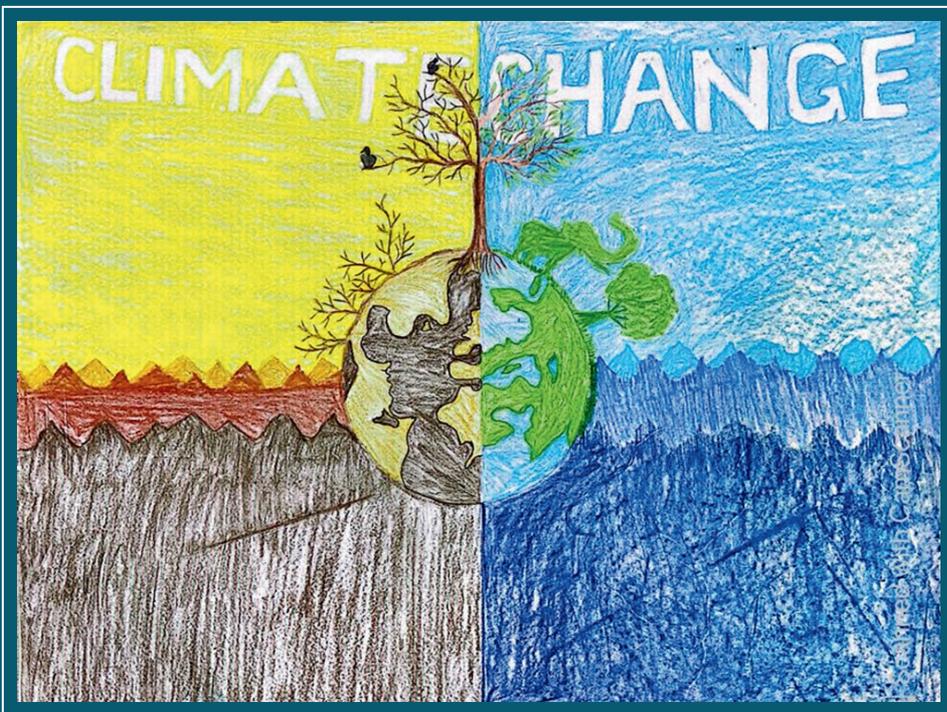
Overview

ActionAid Bangladesh's Community-Based Protection (CBP) initiative is a holistic effort to empower Rohingya communities across various camps. By operationalising critical structures such as Camp Management Committees, Imam Groups, Female Religious Teacher (FRT) Groups, and dedicated groups for men, women, boys, and girls, CBP cultivates grassroots leadership. This initiative not only addresses pressing challenges but also leverages local capacities to develop sustainable, community-driven solutions.

Amid growing concerns about climate change, the artistic expressions of Rohingya youth under the CBP programme shine a spotlight on their unique perspectives and lived experiences. These artworks, created within the context of climate uncertainty, reflect the hopes, fears, and resilience of a community navigating environmental challenges.

As we gather these artworks on the occasion of COP29 in Azerbaijan, we aim to highlight the resilience and creativity of these young individuals. The collection amplifies the voices of Rohingya youth, inspiring action toward a more climate-resilient and sustainable future. It is a strong reminder of their courage and commitment to addressing one of the most important issues of our time.



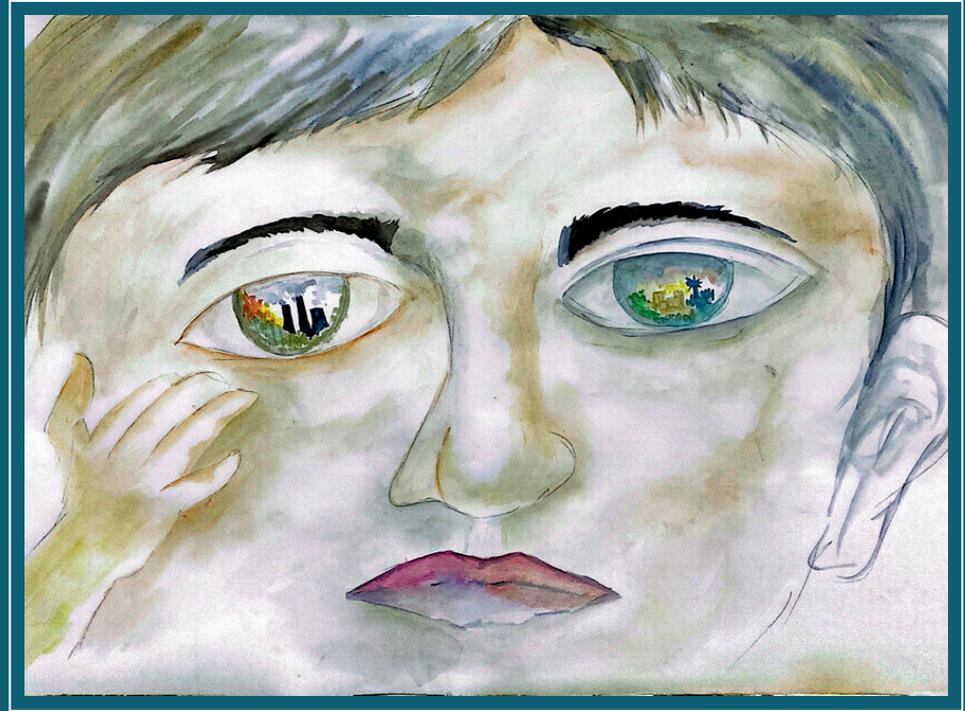


MD. Azizur Rahman
FCN: 250867
Block: E
Camp: 24

“Since the earth looks different with and without trees, I painted the earth like this. I tried to portray how the world can be different— one side is suffering, and the other side is peaceful. I learnt about this at our learning centre where they told us that if we cut down too many trees, the world will become unbearably hot.

That’s why I want people to know that trees help keep the earth green and cool. Without them, life will become unhealthy. In the camps, we cut trees to clear land and build our homes. I just wish we could have more trees to make the world better for us and for our future.”





“I think children are the ones who will suffer the most due to climate change. In one eye, I painted a world full of green trees and fresh air because that’s how we want the world to be. But in the other eye, I drew smoke, fire, and pollution, because that’s our reality now. I believe that children like us deserve a beautiful world, where we can breathe easily and play outside without worrying about pollution.”

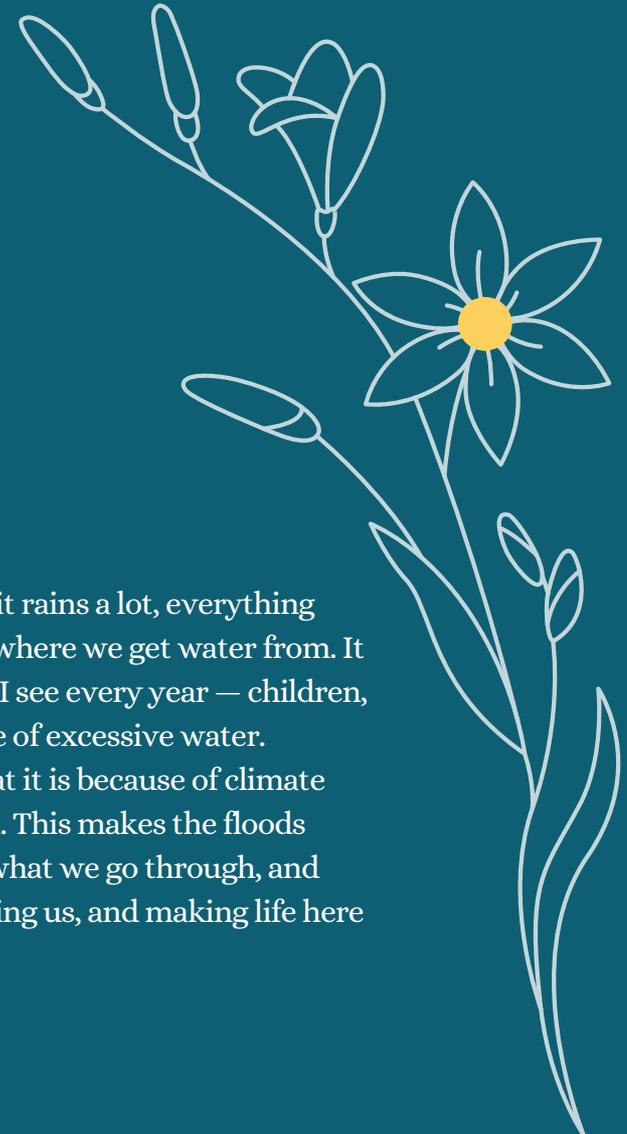


MD. Amin
FCN: 243852
Block: E
Camp: 24



Md. Ismail
FCN: 283998
Block: E, A-54
Camp: 8-W

“Every year, my family and I have to survive floods. When it rains a lot, everything gets flooded — our shelters, the roads, and even the places where we get water from. It becomes hard for us to move or even stay dry. I drew what I see every year — children, women, sick people and even the animals suffering because of excessive water. It feels like the flood gets worse each time, and I learned that it is because of climate change. The weather is changing and causing heavy rainfall. This makes the floods worse and harder to survive. I want people to understand what we go through, and how we have to live with the floods. Climate change is hurting us, and making life here harder than it already is.”





“ This painting shows three waves of misery that our community faces. The first wave is the war in Myanmar that forced us to leave our homes and escape from violence and fear. The second wave is the statelessness we face now. We do not have a country to call our own, and no one gives us the rights we deserve. The third wave is climate change which makes life in the camps very difficult with floods, storms, and heat. I want people to see that we are stuck in these waves, one after another, and it's not just about what happened in the past. Our future is in danger because of climate change, and we need help to survive all of this.”

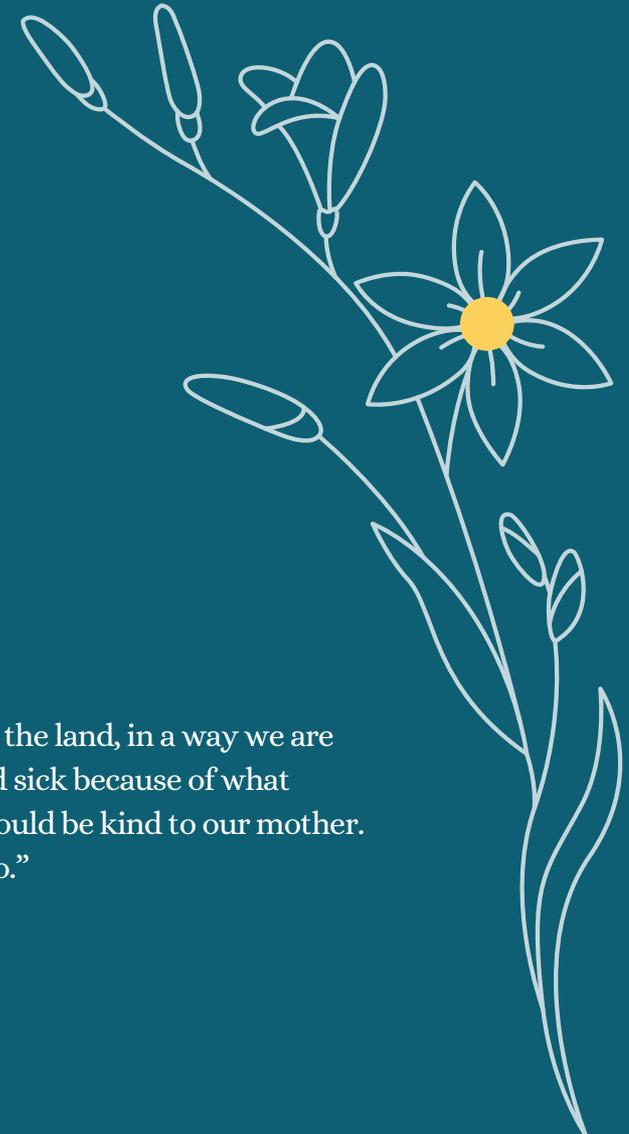


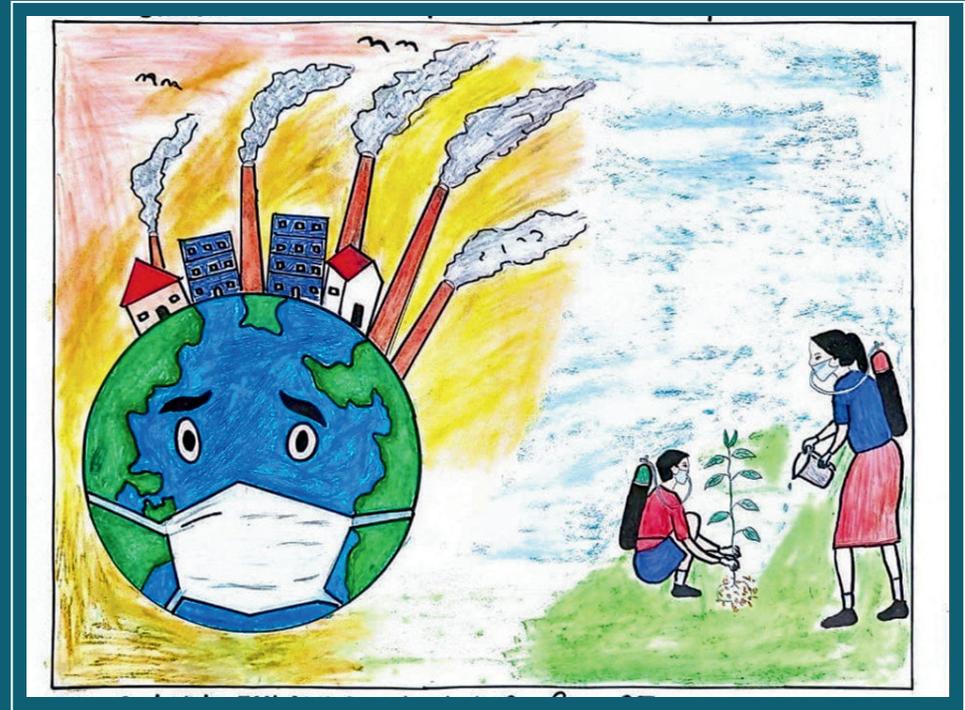
MD. Nur Kamal
FCN: 250366
Block: E
Camp: 24



Shahina Bibi
FCN: 281240
Camp: 9
Block: F 5

"Earth is like our mother. When we cut down trees and hurt the land, in a way we are making our mother cry. In this painting, the Earth is sad and sick because of what we're doing. We need to be kind to the Earth, just like we should be kind to our mother. If she is happy, she will be able to keep us safe and happy too."





“Just like we fall sick in the camp, our planet is also suffering. The Earth is wearing a mask to protect itself from all the pollution, in the same way that we wear masks sometimes when there is too much dust or smoke. I believe if we plant trees and take care of the Earth, it will get better. I want the Earth to heal, just like I want us to be safe and healthy in the camp. The air we breathe is important, and planting trees is one way we can help both the Earth and ourselves.”



Ayat Ullah
FCN: 250213
Block: A O 3
Camp: 25



Mubarak
FCN: 190741
Block: C
Camp: 11

“When there are strong winds, everything flies away — our shelters, the little things we have, even the food we try to save. It’s scary. When the rain falls heavily and the wind is also very violent, we cannot stay safely inside our homes.

It feels like everything is being blown away and we are left with nothing. I drew the cyclone to show how it affects us every year. The weather is getting worse because of climate change, and it makes our lives even harder. I just want to be safe, to not have to worry about losing everything every time the storm comes.”

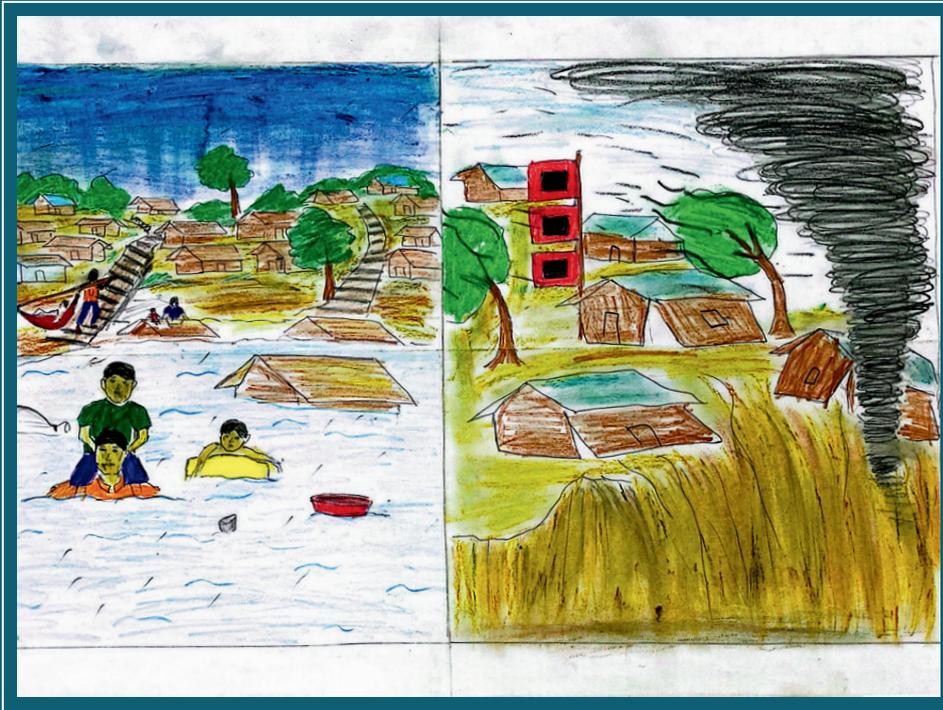




“When the weather is normal, the paddy fields should be green and full of rice, but now, the crops are drying, with cracks in the ground because there’s not enough water. This situation has been increasing because of climate change. We depend on rice for food, but when we cannot grow healthy crops we do not get enough food to eat. I have seen how hard life is in the camp, and I realise how important food is. We lose hope when there isn’t enough rice for everyone. Through my drawing, I want to tell everyone that we need to take care of the earth and stop climate change otherwise we won’t have enough food to survive.”



MD. Rubel
FCN: 256477
Block: E
Camp: 24



Ferus Khan
FCN: 268125
Block: F 10
Camp: 26 South

“When it floods, there is so much water that it destroys everything. This is happening because of climate change, and the whole world needs to do something about it. We can’t keep living like this, where every year we lose what little we have left. I want the world to know what we are going through. We have already lost our homes and families because of the war and now the climate crisis is taking away whatever little we have left. If the world doesn’t help stop climate change, we’ll keep facing these disasters again and again, and we don’t know how much longer we can survive.”

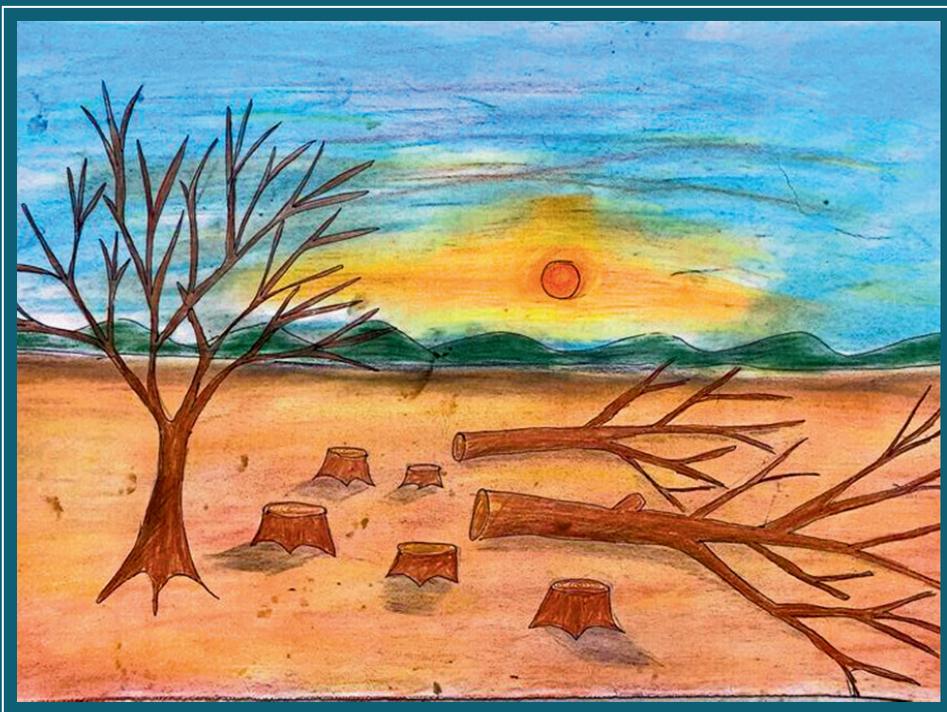




“Everyone is at risk in the camps, but the elderly and sick people like my grandparents, cannot run or protect themselves when there’s a cyclone or heavy rainfall. They are weak and the natural disasters make them more vulnerable. I have seen it happen many times, and it makes me scared. When the storm comes, we have to carry them or help them walk to the community centre for shelter. But I don’t think it should be like this. We need to find ways to protect everyone, especially the old and sick, from the storms and floods. Climate change is making things worse, and we need better solutions so that everyone can be safe.”



Md. Ozair
FCN: 276200
Block: E
Camp:8-W



Naizayet Khan
FCN: 250953
Block: F 10
Camp: 26 South

“Cutting down trees make everything hot and there is no shade to keep us cool. I remember when we first came to the camp, there were more trees, and the air was fresh. But now, there are fewer trees because we cut them down to build shelters or use them for firewood. The heat is unbearable and sometimes I feel like the land is becoming a desert. I want everyone to stop cutting trees because without trees the earth is empty and lifeless. Trees give us air to breathe, shade to rest under and make the world beautiful. If we don’t stop, soon there will be nothing left.”





“The canals and drains are full of plastic and garbage and the water is no longer clean. Every day, I have to stand in long lines just to get water, and sometimes the water is not clean. I see people throwing plastic and trash into the water, making everything worse. Water is important for everyone, and if we keep polluting it, we will have nothing left to drink or use. I want to tell everyone that we need to stop polluting the water. We don’t have much but we can still protect what we have. Water is life, and we must keep it clean for the future.”

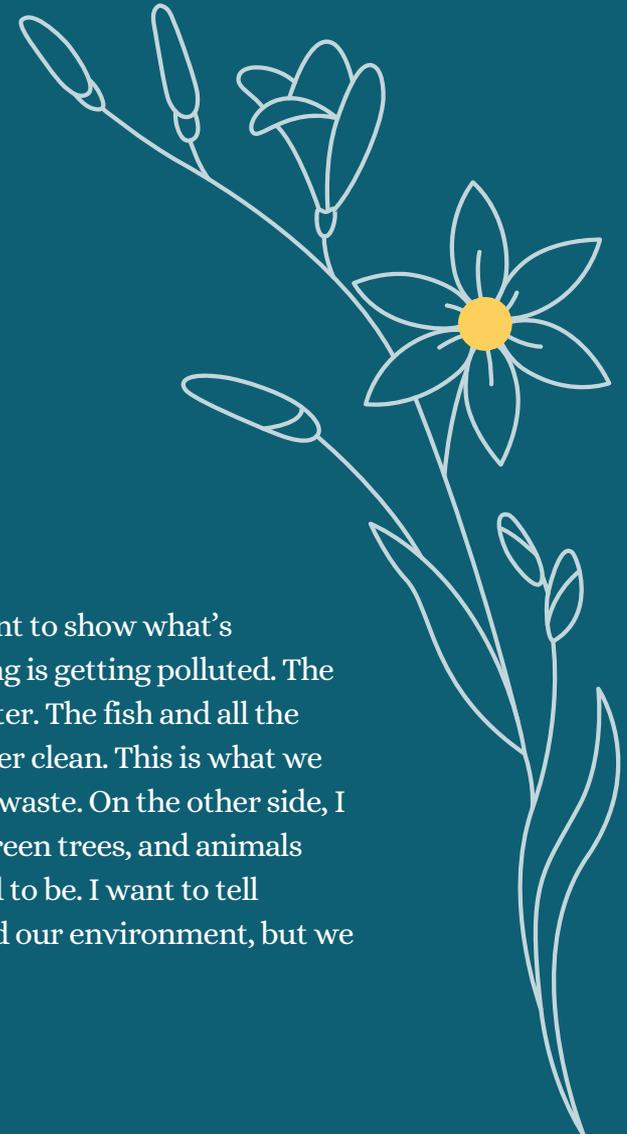


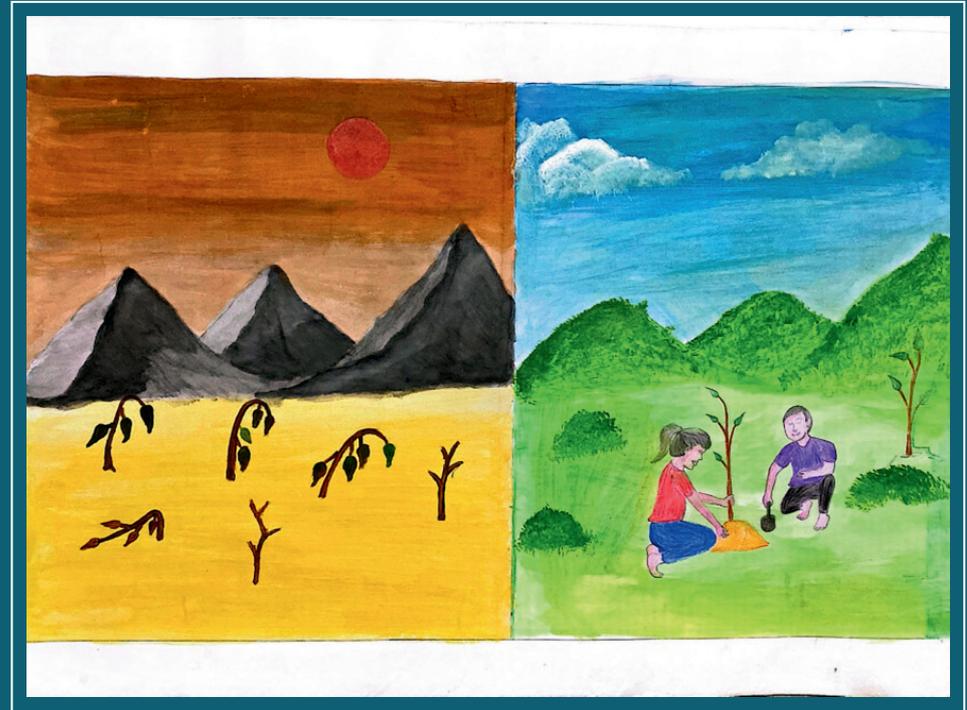
MD. Rehan
FCN: 250955
Block: F 10
Camp: 26 South



Ferus Khan
FCN: 268125
Block: F 10
Camp: 26 South

“I have tried to portray two sides of the world because I want to show what’s happening to our planet. On one side, I drew how everything is getting polluted. The factories are making smoke, and the river is full of dirty water. The fish and all the animals in the water are dying because the water is no longer clean. This is what we have done to the earth with all our factories, pollution, and waste. On the other side, I drew a world where everything is healthy — clean rivers, green trees, and animals living in peace. This is how the world should be, how it used to be. I want to tell everyone that we have to stop polluting. We have destroyed our environment, but we can still fix it if we act now.”

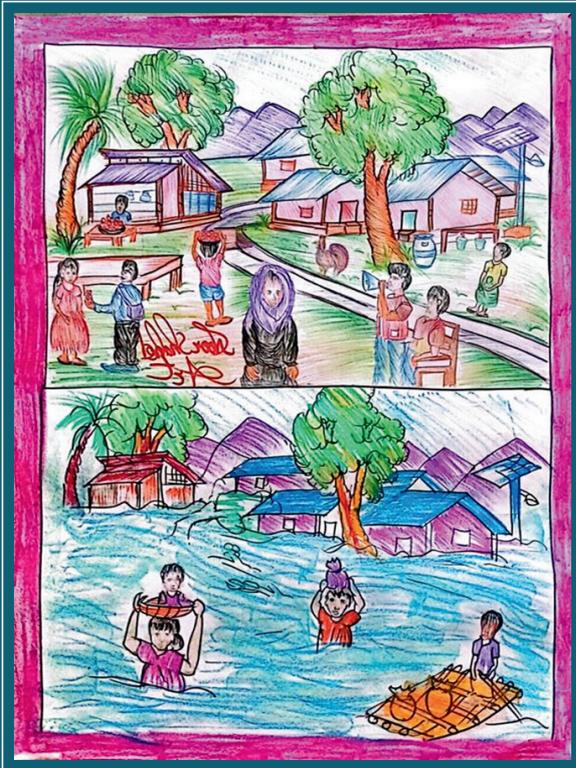




“We can save the planet like the right side of the painting. On the side, I drew the plants dying because of environmental pollution. The environment is getting worse, and the plants are suffering because of it. But on the other side, I drew children like me planting new trees. We are the ones who can change things. We can take care of the earth by planting trees and making the environment better. I believe that if we all work together, we can save the planet.”

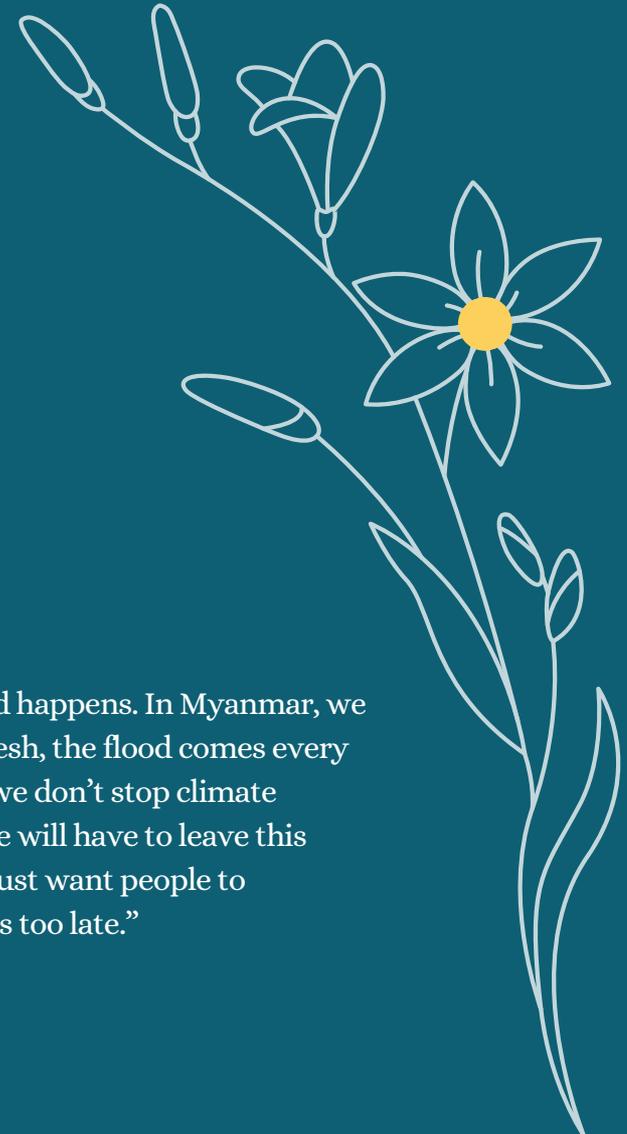


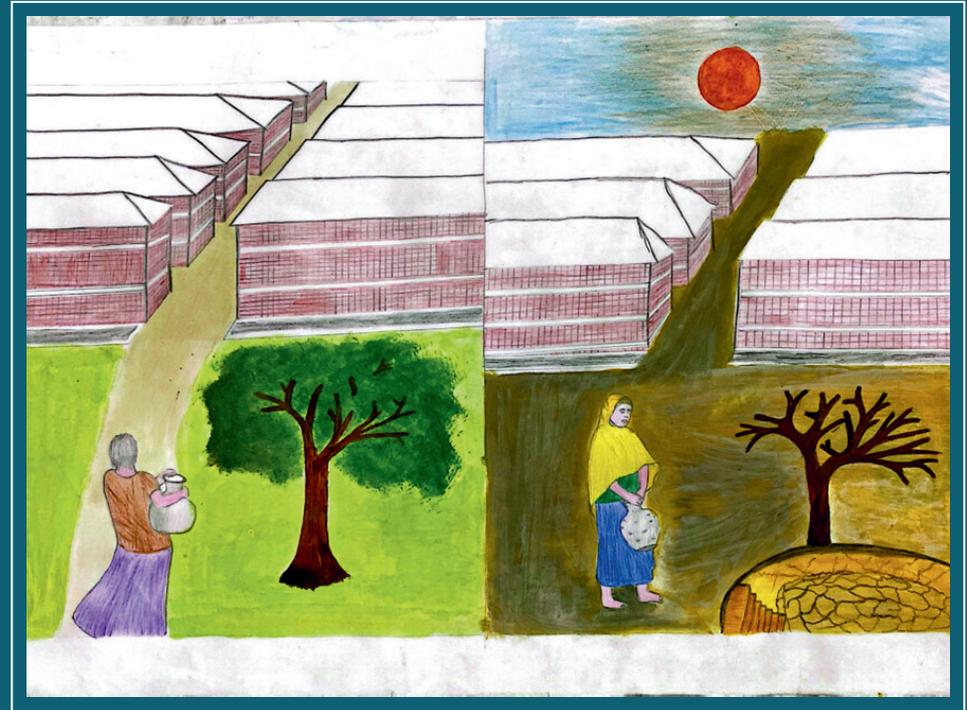
MD. Russel
FCN: 250922
Block: E
Camp: 24



Nur Shahed
Block: A 4
Camp: 27

“In this painting I drew what happens before and after flood happens. In Myanmar, we didn’t have to deal with floods like this. But here in Bangladesh, the flood comes every year and keeps getting worse because of climate change. If we don’t stop climate change, our situation will only get worse. Maybe one day, we will have to leave this place and find another, but I hope it doesn’t come to that. I just want people to understand how important it is to act now before it becomes too late.”

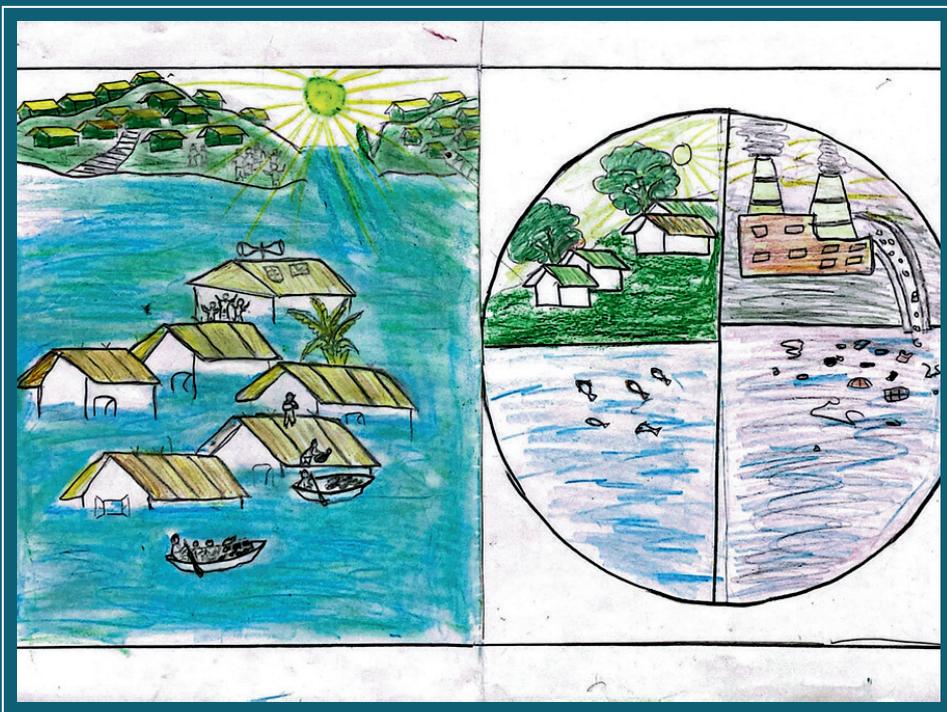




"In the drawing, I wanted to show how life is when there's enough water and how hard it is when there is water scarcity. On one side of the picture, you can see a world where people have clean water and live among green trees. But on the other side, I drew a world where there is no water, just dry land and empty wells. The people are thirsty, and everything is difficult because there's no water left. In our camp, this is what we face every day. There is not enough water, and what we have is often dirty. We have to stand in long lines, waiting for just a little bit of water. Some days, we don't even get enough for drinking and cleaning. The situation has become worse because of climate change. When you don't have water, you understand how important it is. So, I want to tell everyone to please save water. If you waste it, you won't understand what it's like for people like us who don't have enough."

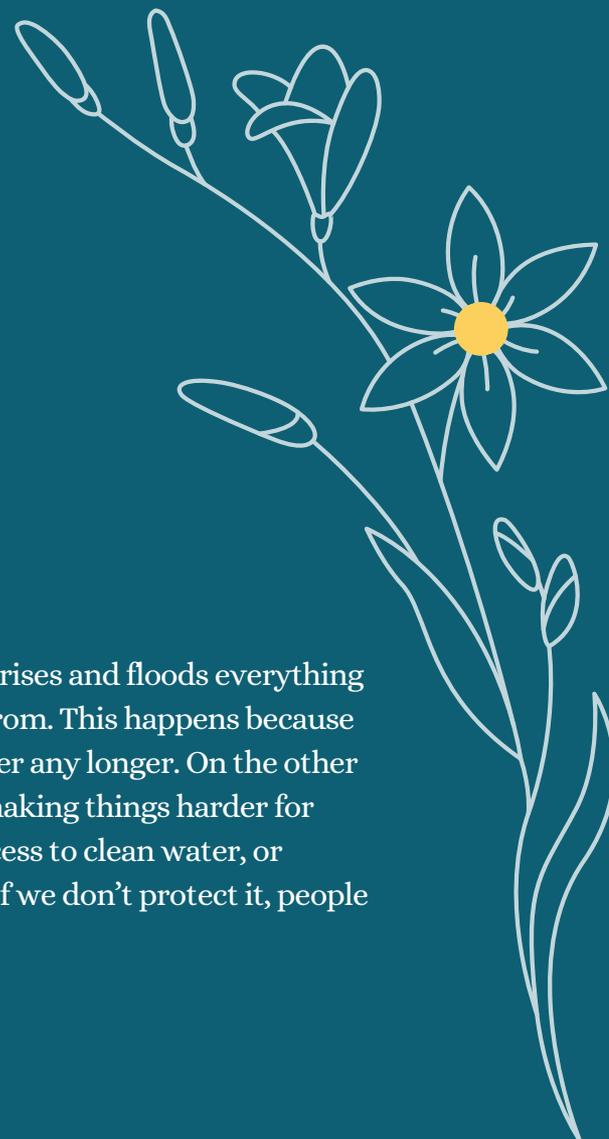


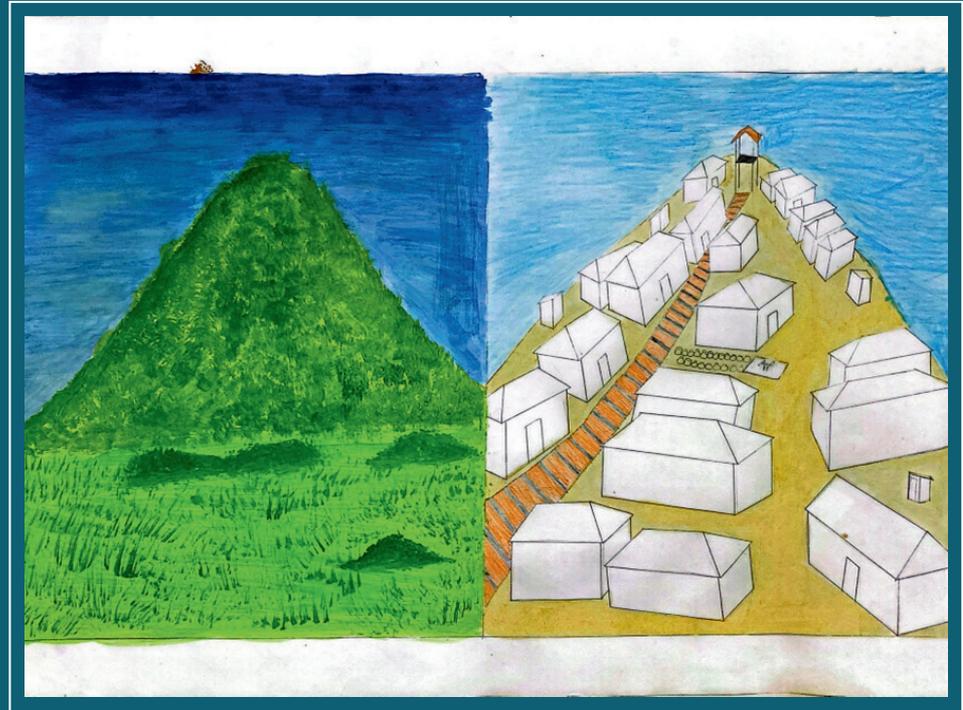
Astehara
FCN: 262001
Block: A
Camp: 24



Royes Khan
FCN: 250953
Block: F 10
Camp: 26 South

"Every year in the camp, during monsoon season the water rises and floods everything — our homes, the roads, and even the places we get water from. This happens because of too much rain, and when barriers cannot control the water any longer. On the other side, if we protect nature it will help us. Climate change is making things harder for people like us in the camp. We don't have enough space, access to clean water, or safety. I want to show that the earth needs to be balanced. If we don't protect it, people like us will be the ones who suffer the most."





“On one side, I painted the area before the Rohingya people arrived in the Teknaf region — a lush, green landscape filled with trees and life. On the other side, I showed the aftermath— land cleared for shelters, the trees disappeared, and the environment bare and barren. I drew this because many trees were cut down to build shelters and buildings. We face floods, landslides, and stronger storms because of this. We need to understand that trees and the land are like a mother who takes care of us. If we hurt her, she will no longer protect us. We must protect nature, not destroy it.”



Munni
FCN: 401186
Block: A
Camp: 24



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